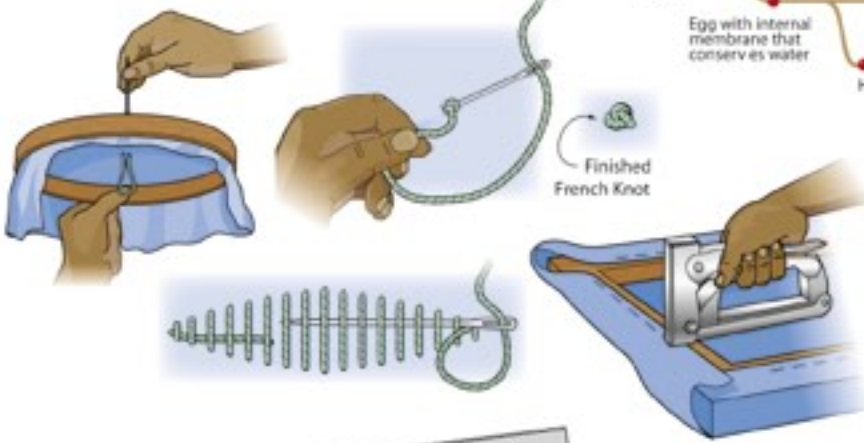
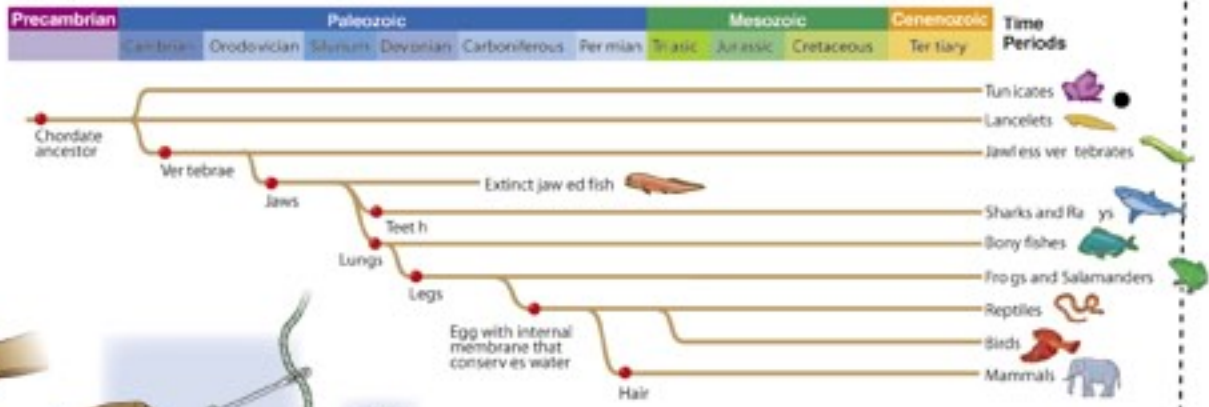


Most of my college illustrations were for the campus entertainment magazine. I designed over 30 covers for this publication, but not all of them made it to the portfolio.

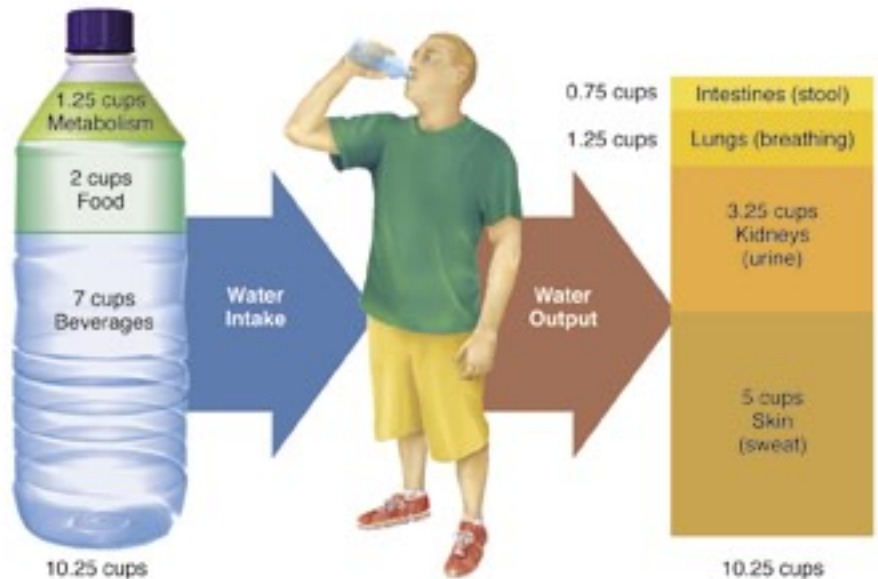
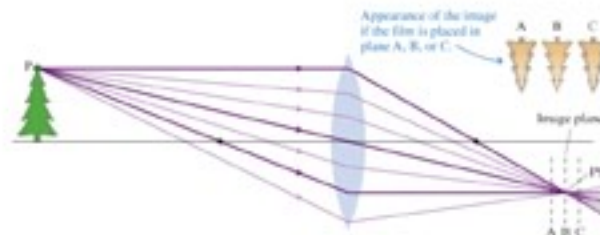




After college, I worked as a textbook illustrator. The art was highly technical, though, often colorful.

Group 1	Group 2	Group 3	Group 4
Owl	Frog	Skunk	Alligator
Turkey	Salamander	Deer	Snake
Robin	Toad	Raccoon	Lizard

• TECHNICAL ILLUSTRATION •

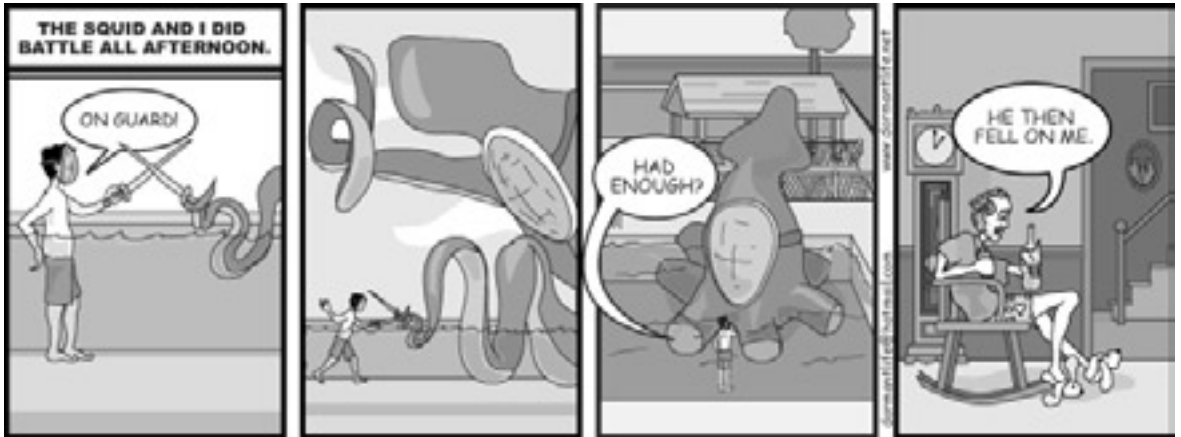


DORMANT LIFE

During my college career, I wrote and illustrated over 500 comics. Most were through a daily strip, Dormant Life.

The comic revolves around roommates Jim and Milo. As college continued, Milo began dating Samantha and she also became a major character. The comic only lasted four years, but the storylines went further into the future and past, spanning 70 years of their lives.

[Read the entire series.](#)



AFTER TEXTBOOKS

Eventually, I stopped drawing Dormant Life and went to work for a textbook illustration company. So began the comic After Textbooks. The comic centers around, Ben: a dad, textbook illustrator, and former longterm college student.

[Read more online.](#)



Ok, now he's just pissing me off.



• **THE RUBBERNECK**

The Pulse had to be entertaining, but the Rubberneck has only one limitation: it must be funny. With all my design I try to keep sharp and witty, but sometimes things get a little bit goofy.



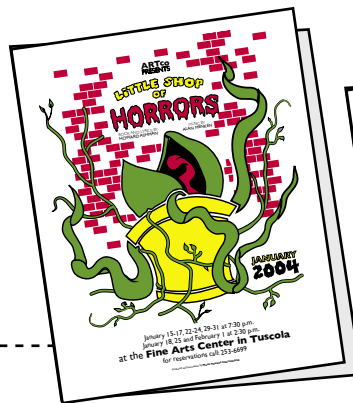
"Tarzan kills the debate"



CARTOONS

I draw cartoons too, but almost exclusively on commission. Usually they're written by someone else, as with these New Yorkeresque ones, then drawn by me.

- While working for Roberts Design Company in Savoy, I created a variety of direct mail and small business advertisements.



- I have remained a part of several volunteer efforts. From 2002-2005, I worked as graphic designer for the Big Muddy Film Festival. I also help as a designer for the Actor's Rural Theater Company out of Tuscola.



Schedule of Events

<p>Friday, February 25</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Opening Reception 12:00 PM - 1:00 PM: Lunch 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film 	<p>Wednesday, March 2</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film
<p>Saturday, February 26</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film 	<p>Thursday, March 3</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film
<p>Sunday, February 27</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film 	<p>Friday, March 4</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film
<p>Monday, February 28</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film 	<p>Saturday, March 5</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film
<p>Tuesday, March 1</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film 	<p>Sunday, March 6</p> <ul style="list-style-type: none"> 11:00 AM - 12:00 PM: Lunch 12:00 PM - 1:00 PM: Film 1:00 PM - 2:00 PM: Film 2:00 PM - 3:00 PM: Film 3:00 PM - 4:00 PM: Film 4:00 PM - 5:00 PM: Film 5:00 PM - 6:00 PM: Film 6:00 PM - 7:00 PM: Film 7:00 PM - 8:00 PM: Film 8:00 PM - 9:00 PM: Film 9:00 PM - 10:00 PM: Film 10:00 PM - 11:00 PM: Film 11:00 PM - 12:00 AM: Film

27th Big Muddy Film Festival
 February 25 - March 4, 2005

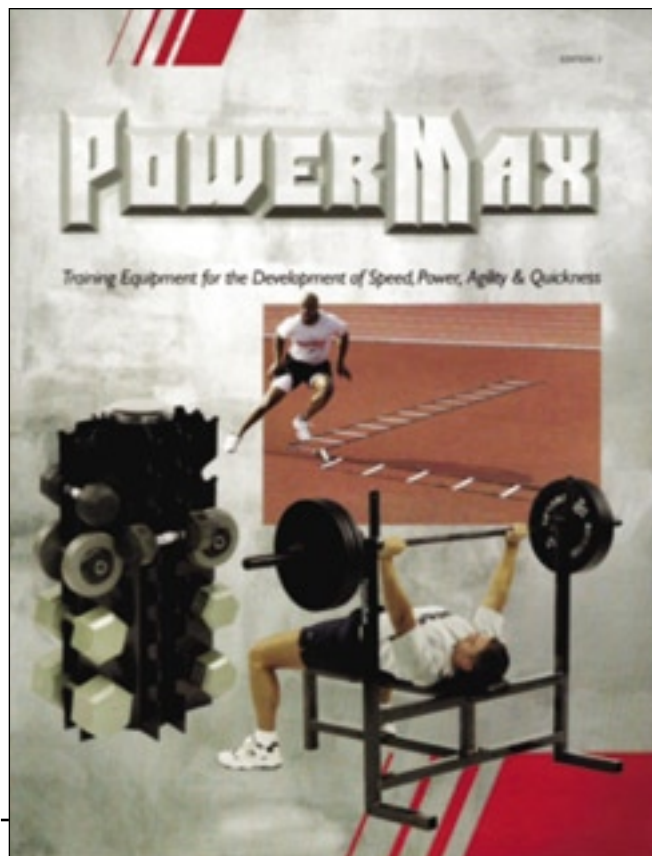
phone 618-621-1402 www.bigmuddyfilm.com



POWERMAX

PowerMax provides you with the latest innovative tools to most effectively train your athletes across the spectrum of athletic performance. If your athlete is injured, we also offer rehabilitation tools to help get them back to full speed.

- Speed**
The ability to sprint, it is the most prized athletic quality. It can be improved through systematic training using the PowerMax speed improvement tools.
- Agility**
The ability to start, stop and change direction quickly. It is highly trainable and will carry over immediately into "Game Speed" improvements.
- Strength/Power**
The ability to apply force is the quality that is the base of all the other components of training.
- Biomechanics**
Training to improve explosive power is the key to the ability to apply strength. This training will make the athlete more dynamic and explosive in all movements.
- Core Strength & Stability**
The legs, abdomen and low back serve to transfer force and add mobility and quality to movements. This should be a part of each athlete's daily training routine.
- Fitness/Conditioning**
Improves work capacity by improving general fitness levels. An athlete will be able to train at much higher levels.
- Rehabilitation**
This is the process of progressing back from an injury to return to play. This should be as efficient as possible to ensure that the athlete is 100%.
- Balance, Proprioception & Body Awareness**
Fundamental components of movement that significantly enhance the other athletic qualities. These qualities can be incorporated into each workout to improve the quality of movement.
- Flexibility/Mobility**
Range of motion will, if done, that is necessary to improve performance and prevent injury free. This requires daily attention.
- Testing & Training Monitoring**
In order to gauge progress in training, it is important to be able to measure and monitor progress as accurately as possible.
- Flexibility/Organization/Administration**
Tools to help better organize training and make more effective use of training time.
- Education**
Knowledge is power. To make optimum use of the training tools in the catalog it is advisable to stay current with the cutting edge information available.



I helped on the 3D redesign of the Powermax logo; I also created the icon set used to organize the product line.

● BLACK MAGIC MARKER ●



By far my most ambitious project, Black Magic Marker follows a man from childhood to adulthood. He is obsessed with the death of a classmate by inhalation of a black magic marker. His search becomes a film about urban legend, rural storytelling, and used car sales.

● MAGIC DOUBLE FEATURE ●



My second film about "magic" involves fraternal twin girls working for a magician who had previously employed identical twins. The film deals with duality, failure, and humor.



● YESTERYEAR RADIO ●

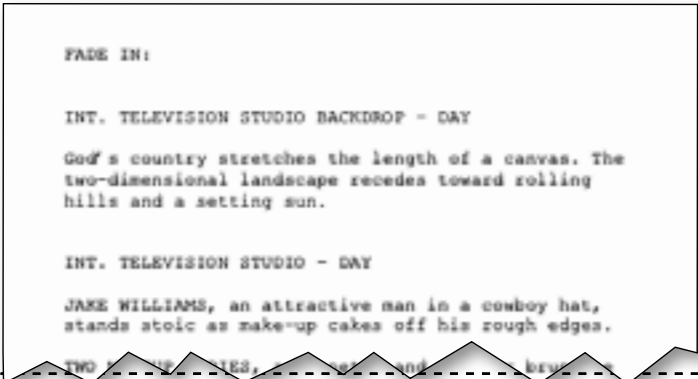


This film explores the loss of American ingenuity and the birth of the flying car. With his gas station converting to self serve, the attendant is left with free time and a new idea.



● SCREENWRITING ●

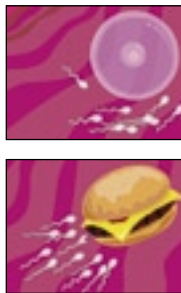
Writing is my favorite creative outlet. I've written two feature length screenplays, two plays. Still, I mostly write blogs and emails.





WEB PAGE DESIGN

Web design isn't my strong point, or even a point I'd like to discuss. I acknowledge its existence and have created a website or two. Typically, I work with PDF or Flash files.



FLASH ANIMATION

Here are some frames from the short film "Cheeseburger Uterus." The plot is reasonably simple.

I make each of my films a multimedia production, employing animation and web elements. Black Magic Marker has a newspaper sequence, Magic Double Feature has a web search scene, and all my films have printed props and magazines. I try to make multimedia design a part of every frame.



SPORTS

DAILY EGYPTIAN • THURSDAY, APRIL 10, 2008

Spring football begins

Coach Hill and the SU football team begins its journey to repeat as Gateway champions. SU STAFF, PAGE 18



Steroids at bat

As Major League Baseball struggles to pass its own drug test, one expert says the NCAA has its own problems

BY ADAM SCHEINER

Cerebral accidents

Blood clotting tendencies of steroids can cause strokes.

Behavioral effects

Steroids can cause psychotic and behavioral problems.

Heart problems

Enlargement of the heart's left ventricle can lead to serious heart malfunctions.

Blood problems

Blood clotting, hypertension and abnormal cholesterol are common side effects.

Liver problems

Tamoxifen and liver dysfunction can result from the organ's function as a toxin filter.

Muscle growth

Steroids promote protein synthesis, which helps muscle grow.

Reproductive complications

Testicular atrophy, infertility and disruption of normal hormone production can occur.

Connective tissue injuries

Anabolic steroids increase risk of tendon and ligament injuries.

Growth plates

Premature closure of growth plates in bones results in diminished stature.

“The one thing that gets everyone is the psychological addiction. They are not physically addictive, but they are psychologically addictive...”

— Eric Klein, SU strength coach

Softball travels to UT-Martin, PAGE 18

Suzuki Insister, PAGE 19

Two Vignettes From a Junior High



The cartoonist for the D.E. News is getting ready to submit the first 100 drawings to the growing news. See John Hill on the left and right and those pages that feature “to about to become a head” because of the beloved newspaper and the fact of papers to fix the issue.

Also at the hearing were representatives from the NFL, who were linked to their drug testing program. When NFL can tell why and how that their game should be more like the NFL, who has more money and a clear game system for the first time offenders, Clark Young said it was enough to make him gag.

The first time professor and world-renowned expert on drugs and sports before drug testing in all levels of competition is working for a hack — including the NCAA.

Read more in Draghouse, Page 17

Pumpkin Patch

Bozo's grand prize give away

Jumble Trouble

Ask your Freshman from High School

Coffee with the President

Smooth Our Abandon Ship

Thomas Damon: from Klutz to Putz

Your company could be here

Businessman's wardrobe

National Treasure Hunt

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DESIGN • ILLUSTRATION • FILM • VIDEO

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(217) 840 1153 • shane@therubberneck.com



The first-born son of John and Diane Pangburn, Twin A was the apple of his mother's eye for the fifteen minutes before his brother, Twin B, was born. Shane and Steven, as they would later be called, walked down different paths: engineering and "art." Shane chose the path with less financial opportunity and that has made all the difference. Sibling spurning, along with a cash deficiency, moved the usually self-motivated Shane to double his job search efforts. This cause allowed Shane Pangburn to make a bloated, egomaniacal portfolio.